

Delicious Apple Harvest

42-½" x 42-½"

Wall-hanging/Table-topper

100% Cotton Fabric Requirements:

- 1-¼ yard focus fabric for borders/alternate blocks
- ¾ yard white print background for appliqué blocks
- ½ yard green print for setting/corner triangles
- 1-¼ yard black print for inner border/binding
- Fat quarter for appliqué apples
- Scraps for appliqué leaves
- 2-¾ yards backing (Option: I pieced the original from my stash)

Additional Supplies:

- Thread to match fabric
- Batting
- Supplies to work in your favorite appliqué method – you might wish to read the pattern instructions to see how the original appliqué was accomplished.

Delicious Apple Harvest

42-½" x 42-½"

Wall-hanging/Table-topper



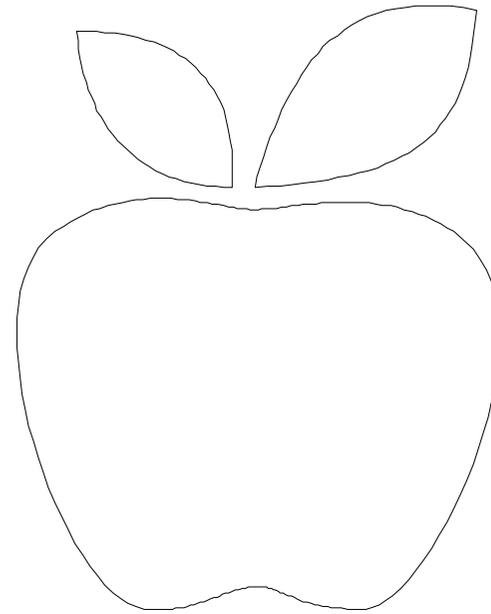
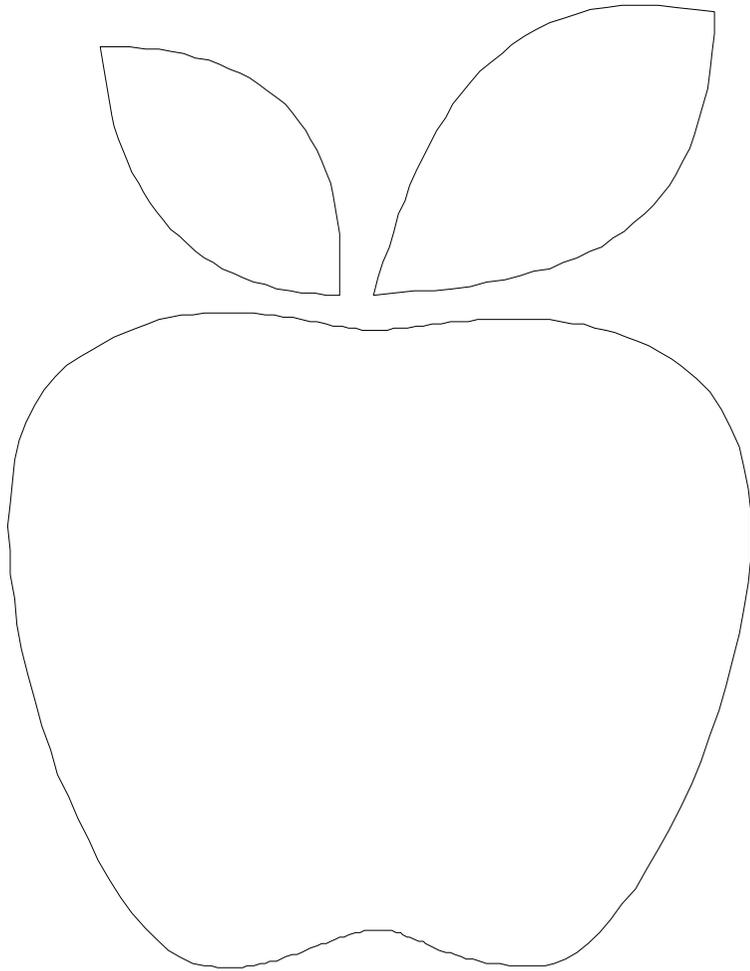
©2007 LC's Cottage

1658 Hwy 25 N
Evans, WA 99126

<http://www.lcscottage.com>

©2007 LC's Cottage

#LC1



Delicious Apple Harvest

Read all instructions before beginning.

Cutting Requirements:

From focus fabric:

- Cut (4) 4-1/2" x 45" lengthwise strips (these are longer than you will need)
- Cut (16) 6-1/2" squares

From white print background fabric:

- Cut (9) 8" squares
- Cut (4) 6" squares

From green print fabric:

- Cut (3) 10" squares; cut each square into fourths diagonally, creating setting triangles
- Cut (2) 5-1/4" squares; cut each square in half diagonally, creating corner triangles

From black print fabric:

- Cut (4 strips) 1-1/2" x 39" for inner borders
- Cut (5 strips) 2-1/4" x width of fabric for binding

Appliqué:

Press white print background squares in fourths diagonally to find the center.

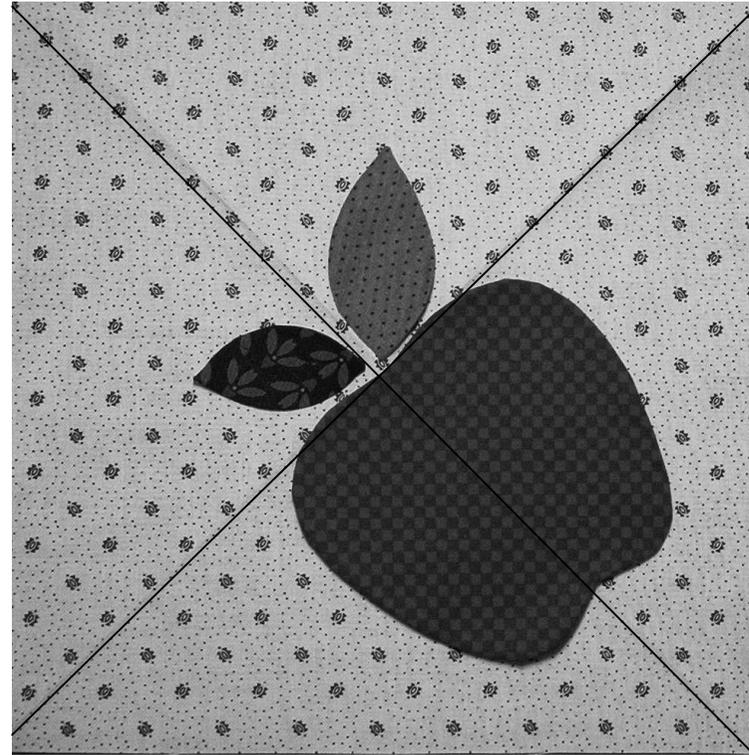
Use your favorite method of appliqué. I chose to do invisible machine appliqué, however, decorative stitching would look very nice, as well as needle-turn appliqué or fusible web appliqué.

I traced the apple design onto freezer paper. I ironed 9 large paper apples and 4 small paper apples onto the wrong side of the apple fabric (the leaves were done the same as the apples). I cut around each apple, leaving a seam allowance. Using a glue stick, glue the seam allowances to the freezer paper, creating a very crisp edge to the

appliqué. Position and pin appliqués on background squares (see next section) and, using invisible thread, stitch with a tiny blind hem. From the back of the block, and with sharp scissors, cut away excess fabric. Spray the block with water. The water loosens the paper and makes it easy to remove the paper. With a dry iron, and a spray bottle of water, press the finished appliqué block, or use steam if preferred.

Positioning the Appliqués:

Center a prepared apple appliqué on the lower diagonal section of a white print background square. Place a large leaf in the upper right section of the background, and a small leaf in the left section. Pin appliqués in place. Because of their size, sequin pins are great for this step.



Squaring the Blocks:

On a cutting mat, position a block so that the apple bottom is in the upper right hand corner. Put the 45° diagonal of your squaring ruler over the center of the block and ½” beyond the apple. Cut off the excess background fabric. Flip the block so that the apple is now in the lower left corner. Align the 6-½” markings (4-½” for the smaller blocks) of the ruler with the lower left corner and square the opposite two sides. You may have to adjust the positioning of your ruler a bit, depending upon your sewing. You want 4 (4-½” square) blocks, and 9 (6-½”square) blocks.

Layout and Sewing:

Following the picture on the front of this pattern, arrange the blocks in rows diagonally, on the floor, or on a design wall. Pin blocks into diagonal rows and sew with a ¼” seam allowance. The green print triangles are slightly oversized. Press seams toward the focus fabric. Matching seams, pin rows together and sew with a ¼” seam. After sewing the rows together, press seams open.

On the cutting mat, position your ruler so that there will be ¼” from the points to the edge of your top. Square all four sides of the top.

Inner Border:

From top to bottom, measure through the center of the quilt, and trim two 1-½” border strips to that measurement. Mine happened to be 34-½”, but yours could be slightly different. Mark the centers and quarter marks on both the border strips as well as the two opposite sides of the quilt top. Match and pin the border strips to the sides. Sew with a ¼” seam allowance, and with the border strip on the bottom, so that you can clearly see where your block points are. You don’t want to lose those points! Press the seam towards the borders. Repeat for the remaining border strips.

Outer Border:

From top to bottom, measure through the center of the quilt, and trim two 4-½” border strips to that measurement. Mine happened to be 36-⅛”. Yours could be different. Mark the centers and quarter marks on both the border strips as well as the two opposite sides of the quilt top. Match and pin the border strips to the sides. Sew with a ¼” seam allowance and press the seams toward the inner borders. Trim the last two outer border strips to the same measurement that the first two were trimmed. With a ¼” seam allowance, sew the apple corner blocks to each end of the border strips (be sure to orient the corner blocks in the right direction). Press the seams towards the corner blocks. Repeat as before, matching seams and marks, and pressing the seams toward the inner borders.

Finishing:

Because I quilt on a domestic machine, I layer the top, batting, and backing together and pin-baste. Then I stitch in the ditch to stabilize the quilt, and quilt as desired.

Square the quilt and bind the edges.

Add a label.